

ANIMAL COLLECTIONS

The 18th Annual IGES Student Art Contest for Grades 2–4

Entries Due November 18, 2013!



DESCRIPTION

Animals are one of nature's most exciting and interesting subjects. How many times have you marveled at a brightly colored bird or a really crazy-looking bug? Whether a fawn, a frog or a fox catches your eye, animals are interesting subjects to discover and research.

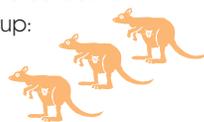
There are many different kinds of animals — amphibians, birds, fish, invertebrates, mammals, reptiles, and insects. Can you name an animal from each of those categories?

Groups of animals are referred to by a specific name known as a collective noun. Many different collective nouns exist in the English language to describe specific groups of animals. Here are some fun examples:

- an army of ants 
- a knot of frogs
- a lounge of lizards
- a parliament of owls
- a school of sharks
- a streak of tigers

Some animals have more than one collective noun that can describe their group:

- a herd of kangaroos;
- a mob of kangaroos; or
- a troop of kangaroos



Think about your favorite animal group and find the collective noun that describes it.

Maybe the idea of a nest of bunnies makes you smile, but a smack of jellyfish makes you frown. Read stories and watch videos to get inspired or think about your favorite animal groups and what they might be called. Then create a picture that shows your animal collection. Make your picture colorful; use paint, crayons, pens, pencils, pastels, or markers!

Most importantly, submit your artwork to the 18th Annual IGES Art Contest by Nov. 18!

GUIDING QUESTIONS

This year's contest invites young scientists and artists to research an animal collection and consider the following questions:

1. Does your animal collection have a specific name?
2. Is your collection amphibian, bird, fish, invertebrate, mammal, insect, or reptile?
3. How do the animals in your collection interact with each other?
4. Does this group of animals behave differently during the day than at night?
5. What strengths are associated with a group of animals that individuals don't gain? Do they stay warm? Find food? Stay safe?
6. Where does your collection of animals live? What is this place like? What makes it a good home for them?

SUGGESTED PROJECTS

Imagine you're in charge of picking names for groups of animals...

For Younger Students

Pick a group of animals and read about where and how they live. What collective name do you think best describes this group? Why did you pick this name? Draw this group of animals showing what you've learned about how they live and why you picked this name.

For Older Students

Pick a group of animals, do some research, and then create a story about the group. What collective name do you think best describes this group? How do the animals within this group interact? What are the benefits to them living in a group as opposed to individually? Draw this group of animals showing how they interact with each other and their environment.

For books, classroom activities and other resources relevant to this year's theme, please visit www.strategies.org/ArtContest



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2013 JUDGING AND AWARDS



JUDGING

This year, judges will be looking for winners in the following categories:



Grand Prize Winner

The entry determined to be the best artwork reflecting the contest theme and subject. This artwork will be featured on the IGES holiday card.



Most True to Theme

The entry that best captures the characteristics (appearance, behavior, and environment) of a chosen animal collection.



Most Entertaining or Creative

The entry presents a whimsical nature or illustrates the concept of animal collections in a unique way.



Most Artistic

The entry reflects the best artistic capability whether in composition, form, or technique.



Most Informative

The entry best presents the concept of an animal collection in an explanatory way.

AWARDS

Winners

- Artwork featured on the IGES website—<http://www.strategies.org/ArtContest>
- Color prints of artwork: one for the student, and one for their school (if applicable).
- Color certificate and certificate holder.
- Visa gift card—
 - Grand Prize Winner: \$100
 - Other category winners: \$75 each.

Honorable Mentions

Color certificate and certificate holder.

Certificates of Participation

Certificates of participation will be available online as PDF files for teachers or parents to personalize, download, and print. IGES will email teachers and parents the URL and password for creating and downloading the certificates.



GUIDELINES

- **One entry per person:** *MUST* be your original work (not a copy of a published art/illustration).
- **Should be creative, bold, and colorful.** Use pen, pencil, crayon, pastels, marking pens, and/or paint.
- **Paper & Size:** Artwork *MUST* be on white stock and not exceed 16" x 20". Artwork *MUST NOT* include a mat.
- **Signature:** Sign your artwork in the lower right corner.
- **Title:** Provide a title on the entry form that describes the artwork. *DO NOT* put a title directly on the artwork. *DO NOT* use the contest title as your title.
- **Entry Form:** Tape or paper clip a completed entry form to the back of the artwork. *DO NOT* staple the form to your artwork.

CONTEST RULES



The contest is sponsored annually by the Institute for Global Environmental Strategies (IGES). This contest is limited to U.S. students in grades 2–4.



Entries must be received by IGES no later than November 18, 2013. Artwork will be judged by a panel including artists, scientists, and IGES staff members. All artwork submitted becomes the property of IGES.



Verification of winning artists' grade level will be required.



Contest results will be posted on the IGES website by December 11, 2013 • <http://www.strategies.org>



Winning artwork and honorable mentions may be used in IGES promotional products, including, but not limited to, calendars, notecards, and e-cards.



IGES will retain the original artwork, but will provide two color prints for category winners: one for the student, and one for their school (if applicable).

IGES will *ONLY* return artwork for entries not selected as category winners *IF* return packaging and postage are included with the submission. Those entries will be postmarked by February 3, 2014.